



# Kabikanan Mukundaram Mahavidyalaya



34 Hour Add On Course

On

## CULTURAL DIVERSITY OF INDIA

Organized

By

Department of History

Course Duration: 34 Hours

Course Coordinator: Dr. Subhrasri Bera, Assistant Professor & Head,  
Department of History





### **Course Description:**

This course provides a captivating exploration of India's cultural diversity, spanning linguistic, religious, artistic, culinary, and festive dimensions. Through a series of interactive modules, participants will gain insights into the historical evolution, regional nuances, and contemporary challenges of India's rich cultural tapestry. From unraveling the intricacies of language policies to examining the interplay of religions and the fusion of culinary traditions, this course offers a holistic understanding of India's cultural heritage. By the end of the course, participants will be equipped with the knowledge and tools to appreciate, preserve, and promote India's diverse cultural expressions in an increasingly globalized world.

### **Introduction**

In this course, we embark on a journey to explore the rich tapestry of India's cultural heritage. Through a series of engaging modules, we delve into the linguistic, religious, artistic, culinary, and festive facets that make India a vibrant mosaic of traditions and practices. From understanding the historical amalgamation of cultures to evaluating the contemporary challenges of globalization, this course offers a comprehensive overview of India's diverse cultural landscape. Join us as we uncover the complexities and beauty of India's cultural heritage and contemplate strategies for its preservation and promotion in the modern world.

### **Course Objectives:**

- 1)-Introduce students to India's cultural diversity and its significance.
- 2)-Explore linguistic, religious, artistic, architectural, culinary, and festival diversity in India.
- 3)-Examine the historical, social, and global influences on Indian culture.
- 4)- Analyze the impact of globalization on India's cultural landscape.
- 5)-Develop strategies for preserving and promoting cultural diversity in India.



## Course Design

SL NO	TITLE	CONTENT
1	Target student	Current undergraduate students
2	Faculty requirement	. Internal (Dept. of History
3	Course fee	Nil
4	Intake Capacity	Around 50
5	Course duration	34 hours
6	Date -	Nov- 3rd to Nov 26th, 2022

*S. Subhrani Ram  
H.O.D.*

## Course Outcome:

On completion of this course the student will be able to:

- Understand the concept of cultural diversity and its significance in the Indian context.
- Identify and classify linguistic diversity in India, including language families and policies.
- Analyze the historical development and interplay of major religions in India, fostering religious pluralism understanding.
- Recognize the evolution, regional styles, and preservation efforts of Indian art and architecture.
- Appreciate the culinary diversity of India, including regional cuisines and cultural significance.



Comprehend the significance, rituals, and global impact of festivals celebrated in India.

Evaluate the historical significance and role of cultural heritage sites in promoting national identity and tourism.

Assess the impact of globalization on India's cultural landscape and formulate strategies for

## Assessment process and grading

- i. Attendance
- ii. MCQ
- iii. Group discussion
- iv. Interactive session

**Course Title: CULTURAL DIVERSITY OF INDIA**

**Course Duration: 34 Hours**

**Course Coordinator: Dr. Subhasri Bera, Asstt. Professor & HOD, Deptt. of History**

**OBJECTIVE AND OUTCOME OF THE COURSE:** This 34-hour add-on course aims to provide an in-depth understanding of the rich and diverse cultural heritage of India. Through a historical lens, participants will explore the multifaceted aspects of India's culture, including its traditions, languages, religions, arts, cuisines, and festivals. The course will emphasize critical analysis, discussions, and experiential learning to appreciate the complexities and nuances of India's cultural diversity.

### **COURSE MODULE**

#### **UNIT 1: Introduction to India's Cultural Diversity (2 Hours)**

1. Overview of the course objectives and structure
2. Concept of cultural diversity and its significance
3. Historical background of cultural amalgamation in India
4. Key terminology and concepts in cultural studies

#### **UNIT 2: Linguistic Diversity in India (4 Hours)**

1. Classification of languages and language families
2. Major language families and their distribution
3. Language policies and language movements in India
4. Preservation and promotion of linguistic diversity

#### **UNIT 3: Religious Pluralism in India (6 Hours)**



1. Overview of major religions in India: Hinduism, Islam, Buddhism, Jainism, Sikhism, Christianity
2. Historical development and interplay of religions
3. Religious practices, rituals, and beliefs
4. Syncretism and religious harmony in India

**UNIT 4: Artistic and Architectural Traditions (4 Hours)**

1. Evolution of Indian art and architecture
2. Regional styles and influences
3. Iconography and symbolism in Indian art
4. Preservation and conservation efforts

**UNIT 5: Culinary Diversity of India (4 Hours)**

1. Regional cuisines and culinary traditions
2. Ingredients, spices, and cooking techniques
3. Cultural significance of food in Indian society
4. Fusion cuisines and culinary adaptations

**UNIT 6: Festivals and Celebrations (6 Hours)**

1. Overview of major festivals celebrated across India
2. Religious, cultural, and seasonal festivals
3. Rituals, customs, and traditions associated with festivals
4. Impact of globalization on festival celebrations

**UNIT 7: Exploring Cultural Heritage Sites (4 Hours)**

1. Virtual or physical tours of UNESCO World Heritage Sites
2. Historical significance and architectural marvels
3. Role of cultural heritage sites in promoting tourism and national identity
4. Reflections and discussions on the importance of heritage conservation

**UNIT 8: Cultural Exchange and Globalization (2 Hours)**

1. Impact of globalization on India's cultural landscape
2. Cross-cultural influences and adaptations
3. Challenges and opportunities of cultural exchange
4. Strategies for preserving and promoting cultural diversity in the face of globalization

**UNIT 9: Capstone Project Presentation and Certification (2 Hours)**

1. Group or individual capstone projects related to India's cultural diversity
2. Final presentations showcasing research findings and insights
3. Awarding of certificates to successful participants

Coordinator  
IQAC  
KABIKANKAN MUKUNDARAM  
MAHAVIDYALAYA  
KESHABPUR HOOGHLY

Teacher in Charge  
Kabi Kankan Mukundaram Mahavidyalaya  
Pin - 712413

Subhrasi Ban  
H.O.D

